

Partitur

MARTIN LUTHER

Luther und seine Zeit

Szenen eines rebellischen Lebens

Thorsten Reinau

Sehr ruhig ♩ = 63

Piccolo C

1./2. Flöte C

Oboe C

1. Klarinette B

2. Klarinette B

3. Klarinette B

Bassklarinette B

Fagott C

1./2. Altsaxophon Es

Tenorsaxophon B

Baritonsaxophon Es

1./2. Flügelhorn B

1. Trompete B

2./3. Trompete B

1./2. Horn F

3./4. Horn F

Tenorhorn B

Bariton C

1./2. Posaune C

3. Posaune C

1./2. Tuba C

Kontrabass

Kleine Trommel/
Große Trommel/Becken

Röhrenglocken/
Glockenspiel/Xylophon

Pauken

Perkussion

p

pp

pp

pp

p

pp

1. Horn

p

mf

mf

Solo

p

Basklar./Fag.

mf

mf

pp

pp

Röhrenglocken

mf

pp

7

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

3. Pos.

mf

A Tänzerisch ♩ = 80

Picc. *p*
 1./2. Fl.
 Ob. *p*
 1. Klar. *Oboe p*
 2. Klar.
 3. Klar.
 Bassklar. *p*
 Fag. *p*
 1./2. Altsax.
 Tenorsax. *Fag. p*
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh. *p*
 Bar. *p*
 1./2. Pos.
 3. Pos.
 1./2. Tb. *p*
 Kb. *p*
 Kl. Tr./Trg.
 Gr. Tr./Bck.
 Röhrgl./Glocksp./Xylo.
 Pauk.
 Perk. *Timbourin p*

B Majestätisch

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glocksp./Xylo.

Pauk.

Perk.

39

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glocksp./Xylo.

Pauk.

Perk.

attaca

Risolut ♩ = 120

47

Picc. *ff*

1./2. Fl. *ff*

Ob. *ff*

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Bassklar. *ff*

Fag. *ff*

1./2. Altsax. *ff*

Tenorsax. *ff*

Baritonsax. *ff*

1./2. Flgh. *ff*

1. Trp. *ff*

2./3. Trp. *ff*

1./2. Hrn. *ff*

3./4. Hrn. *ff*

Tenorh. *ff*

Bar. *ff*

1./2. Pos. *ff*

3. Pos. *ff*

1./2. Tb. *ff*

Kb. *ff*

Kl. Tr./Trg.
Gr. Tr./Bck. *ff*

Röhrgl./
Glocksp./Xylo. *ff*

Pauk. *ff*

Perk. *ff*

C

Picc. *f*
 1./2. Fl. *f*
 Ob. *f*
 1. Klar. *f*
 2. Klar. *f*
 3. Klar. *f*
 Bassklar. *f*
 Fag. *f*
 1./2. Altsax. *f*
 Tenorsax. *f*
 Baritonsax. *f*
 1./2. Flgh. *f*
 1. Trp. *f*
 2./3. Trp. *f*
 1./2. Hrn. *f*
 3./4. Hrn. *f*
 Tenorh. *f*
 Bar. *f*
 1./2. Pos. *f*
 3. Pos. *f*
 1./2. Tb. *f*
 Kb. *f*
 Kl. Tr./Trg. *f*
 Gr. Tr./Bck. *f*
 Röhrgl./Glocksp./Xylo. *f*
 Pauk. *ff*
 Perk. *ff*

65

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

D

Picc.
 1./2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Kl. Tr./Trg.
 Gr. Tr./Bck.
 Röhrgl./
 Glcksp./Xylo.
 Pauk.
 Perk.

The musical score is written for a large orchestra. The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page. The Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Trumpets, Horns, Trombones, Percussion, and Keyboard parts are all present. The score includes various musical notations such as notes, rests, and dynamic markings.

80 G.P.

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

E

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf* *f* *ff* *fff*

1./2. Altsax. *mf* *f* *ff* *fff*

Tenorsax. *mf* *f* *ff* *fff*

Baritonsax. *mf* *f* *ff* *fff*

1./2. Flgh. *mf* *f* *ff* *fff*

1. Trp. *mf* *f* *ff* *fff*

2./3. Trp. *mf* *f* *ff* *fff*

1./2. Hrn. *mf* *f* *ff* *fff*

3./4. Hrn. *mf* *f* *ff* *fff*

Tenorh. *mf* *f* *ff* *fff*

Bar. *mf* *f* *ff* *fff*

1./2. Pos. *mf* *f* *ff* *fff*

3. Pos. *mf* *f* *ff* *fff*

1./2. Tb. *mf* *f* *ff* *fff*

Kb. *mf* *f* *ff* *fff*

Kl. Tr./Trg. *mf* *f* *ff* *fff*

Gr. Tr./Bck. *mf* *f* *ff* *fff*

Röhrgl./Gleklsp./Xylo. *mf* *f* *ff* *fff*

Pauk. *mf* *f* *ff* *fff*

Perk. *mf* *f* *ff* *fff*

93

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Bassklar. *mf*

Fag. *mf* *f* *ff* *fff*

1./2. Altsax. *mf* *f* *ff* *fff*

Tenorsax. *mf* *f* *ff* *fff*

Baritonsax. *mf* *f* *ff* *fff*

1./2. Flgh. *mf* *f* *ff* *fff*

1. Trp. *mf* *f* *ff* *fff*

2./3. Trp. *mf* *f* *ff* *fff*

1./2. Hrn. *mf* *f* *ff* *fff*

3./4. Hrn. *mf* *f* *ff* *fff*

Tenorh. *mf* *f* *ff* *fff*

Bar. *mf* *f* *ff* *fff*

1./2. Pos. *mf* *f* *ff* *fff*

3. Pos. *mf* *f* *ff* *fff*

1./2. Tb. *mf* *f* *ff* *fff*

Kb. *mf* *f* *ff* *fff*

Kl. Tr./Trg. *mf* *f* *ff* *fff*

Gr. Tr./Bck. *mf* *f* *ff* *fff*

Röhrgl./Glocksp./Xylo. *mf* *f* *ff* *fff*

Pauk. *mf* *f* *ff* *fff*

Perk. *mf*

Der Reichstag zu Worms 1521

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glecksp./Xylo.

Pauk.

Perk.

Rezitativ (ad lib. Gesang)

Ach Gott vom Him-mel sieh da rein und lass Dich des er-bar-me-en Wie we-nig sind der Heil-gen Dein Ver-lass-en sind wir Ar-me-en Dein Wort man läßt nicht ha-ben wahr der Glaub ist auch ver-losch-en gar bei al-len Men-schen Ki-in dem

F

♩ = 60

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

Solo

p

p

p

p

p

Sie leh - ren ei - tel fal - sche List was ei - gen Witz er - fi - in - det Ihr Herz nicht ein - es Sin - nes ist In Got - tes Wort ge - grü - ßen - det Der

109

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

wäh - let dies der An - der das Sie ten - nen uns ohn' al - le Maas und glei - ßen schön von a - au - ßen

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

115

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

Rezitativ (ad lib. Gesang)

Hier ste - he ich und kann nicht an - ders Gott hel - fe mir A - men

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

Katharina von Bora - die "Lutherin"

G Mit sehr viel Gefühl ♩ = 80

Picc.
 1./2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Kl. Tr./Trg.
 Gr. Tr./Bck.
 Röhrgl./
 Glcksp./Xylo.
 Pauk.
 Perk.

Solo
mf
p
Basklar.
mf
Oboe Solo
mf
1. Klar
p
2. Klar
p
3. Klar
p
Basklar.
p

The musical score is for a large orchestra and includes parts for various woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked as ♩ = 80. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Piccolo, Flute 1/2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flageolet 1/2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Tenor Horn, Baritone, and Trombone 1/2. The brass section includes Trumpet 1/2, Trombone 3, Trombone 1/2, and Euphonium. The percussion section includes Snare Drum, Cymbal, and Tom. The woodwind section also includes Piccolo, Flute 1/2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flageolet 1/2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Tenor Horn, Baritone, and Trombone 1/2. The brass section includes Trumpet 1/2, Trombone 3, Trombone 1/2, and Euphonium. The percussion section includes Snare Drum, Cymbal, and Tom. The woodwind section also includes Piccolo, Flute 1/2, Oboe, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flageolet 1/2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Tenor Horn, Baritone, and Trombone 1/2. The brass section includes Trumpet 1/2, Trombone 3, Trombone 1/2, and Euphonium. The percussion section includes Snare Drum, Cymbal, and Tom.

124

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

132 H

Picc. *f*

1./2. Fl. *f*

Ob. *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Bassklar. *f*

Fag. *f*

1./2. Altsax. *f*

Tenorsax. *f*

Baritonsax. *f*

1./2. Flgh. *f*

1. Trp. *f*

2./3. Trp. *f*

1./2. Hrn. *f*

3./4. Hrn. *f*

Tenorh. *f*

Bar. *f*

1./2. Pos. *f*

3. Pos. *f*

1./2. Tb. *f*

Kb. *f*

Kl. Tr./Trg. *f*

Gr. Tr./Bck. *f*

Röhrgl./Glocksp./Xylo. *f*

Pauk. *f*

Perk. *f*

140

Picc.
 1./2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Kl. Tr./Trg.
 Gr. Tr./Bck.
 Röhrgl./
 Glcksp./Xylo.
 Pauk.
 Perk.

The musical score for page 21, measures 140-145, is presented in a standard orchestral format. The key signature is B-flat major (two flats). The tempo is marked 140. The score includes parts for a wide variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Flute, and Trumpets. The brass section includes Horns, Tenor, Baritone, and Percussion. The percussion section includes 1./2. Pos., 3. Pos., 1./2. Tb., Kb., Kl. Tr./Trg., Gr. Tr./Bck., Röhrgl./Glcksp./Xylo., Pauk., and Perk. The score is written in a standard musical notation with a common time signature (C) and a key signature of two flats. The measures are numbered 140 through 145.

I Mit großer Überzeugung ♩ = 63

Picc.
 1./2. Fl.
 Ob.
 1. Klar.
 2. Klar.
 3. Klar.
 Bassklar.
 Fag.
 1./2. Altsax.
 Tenorsax.
 Baritonsax.
 1./2. Flgh.
 1. Trp.
 2./3. Trp.
 1./2. Hrn.
 3./4. Hrn.
 Tenorh.
 Bar.
 1./2. Pos.
 3. Pos.
 1./2. Tb.
 Kb.
 Kl. Tr./Trg.
 Gr. Tr./Bck.
 Röhrgl./Glocksp./Xylo.
 Pauk.
 Perk.

The musical score is for the hymn "Eine feste Burg ist unser Gott 1529". It is written for a large orchestra and choir. The tempo is marked "Mit großer Überzeugung" (With great conviction) at 63 beats per minute. The score is divided into two systems. The first system includes Piccolo, Flute 1/2, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Saxophone 1/2, Saxophone Tenor, Saxophone Baritone, Flageolet 1/2, Trumpet 1, Trumpet 2/3, Horn 1/2, Horn 3/4, Tenor Horn, Baritone, Positone 1/2, Positone 3, Trombone 1/2, and Cymbals. The second system includes Klarinett/Trigon, Große Trommel/Bassdrum, Rohrblatt/Glockenspiel/Xylophon, Pauke, and Perkussion. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

160

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glocksp./Xylo.

Pauk.

Perk.

168

Picc.

1./2. Fl.

Ob.

1. Klar.

2. Klar.

3. Klar.

Bassklar.

Fag.

1./2. Altsax.

Tenorsax.

Baritonsax.

1./2. Flgh.

1. Trp.

2./3. Trp.

1./2. Hrn.

3./4. Hrn.

Tenorh.

Bar.

1./2. Pos.

3. Pos.

1./2. Tb.

Kb.

Kl. Tr./Trg.
Gr. Tr./Bck.

Röhrgl./
Glcksp./Xylo.

Pauk.

Perk.

